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Dean John Keshishoglou

Frictions Surface in Communications

By Jon Choate

The following article is aimed at analyzing and reporting the conditions and underlying dissatisfactions within the School of Communications. In the next few weeks, the many subjects contained herein will be covered on a larger, more in-depth scale.

The School of Communications may face a serious shortage of returning faculty in the Department of Television-Radio in the fall of 1977. Two professors have recently been denied tenure.

Former Assistant Professor Arnold Gibbons was denied tenure in the spring of 1975. He appealed to the College Faculty Personnel Appeals Committee who ruled last spring that Gibbons warranted reevaluation. Last June, then-Provost Frank Darrow reversed the committee's decision to reevaluate Gibbons. Because Darrow had waited until the close of the school year to inform Gibbons of his actions, Gibbons has been allowed to remain at Ithaca College for one more year.

Ordinarily, a professor who is denied tenure must leave after one more year (according to the rules of the American Association of University Professors (AAUP)). Gibbons' year (1975-76) was spent in appeal, culminating in a decision rendered too late to enable him to find another job. To bypass the AAUP rule, Gibbons was promoted for this year to the post of Special Assistant to Communications Dean John Keshishoglou. Gibbons' duties now entail teaching one course and developing future courses for the Communications school.

Gibbons has reacted bitterly towards Darrow's actions, saying, "I think Darrow's decision to reverse the findings of the committee was pernicious, ill-advised, untimely and moreover, it was the decision of a tired and frightened man, incapable of understanding the elements of fair play and justice. The College is well rid of him."

Gibbons future plans include a possible position as Research Associate at the Stanford School of Communications.

Assistant professor Sandra Hybels was denied tenure at the close of the most recent academic year. She has since gone to Lockhaven State College in the state of Pennsylvania. Hybels left disillusioned, saying, "education here (at I.C.) has been sacrificed for the sake of an electronic playground."

Sources close to the Hybels situation have indicated that the tenure committee originally voted to grant her tenure, changing their votes only after pressure from the Dean.

That same source indicated that the only person not to vote against Hybel's tenure in the final vote was the department chairman Dana Ulloth, who, although not himself tenured, (only tenured professors vote on

awarding their colleagues tenure in the School of Communications) sat in on the committee in his capacity as department chairman.

New Camera

The School of Communications this past summer acquired a third color camera, at an approximate cost of \$27,000. According to Assistant Provost Frank Falcone, the money was appropriated last year (during Frank Darrow's term as Provost) from the College's capital equipment budget. Receipt of the money was conditional on the ability of the School of Communications to raise funds to pay for a TV tower; however Darrow has pretty much denied any correlation between the tower and the camera. The funds were raised, however, the tower was built, and the School received its camera.

Although funds allocated for capital equipment in other divisions of the College are unquestionably higher, there seems to be some question as to the need for the expenditure for a third color-camera.

One professor stated that there is "no teaching need for that camera at all. Any station students go to will have either two color cameras or 200."

Dean Keshishoglou called the third color camera necessary. "What happens if one camera goes out...you can't do a show with only one camera," he said. Keshishoglou further added that it is "unprofessional to have two cameras."

Shmikler

Undercurrents within the faculty are not representative of the only frictions in the School of Communications.

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Congress Holds First Meeting of the Year

By Andy Friedman

Student Congress began this year with mild controversy Tuesday evening as Student Trustee Julie Stromstead and the *Cayugan* both came under criticism...and explanations.

Stromstead commented in April after capturing the Student Trustee position, "The growing awareness and involvement of both students and faculty on campus and their input will give me a more comprehensive view of campus affairs." She opted, however, to move off-campus this semester-3000 miles off campus, and spend the semester at I.C.-London.

While some Congressional representatives were apparently annoyed that Stromstead is not in Ithaca now to attend to her duties as trustee, Vice-President of Student and Campus Affairs Gus Perias rose to her defense.

Rick Otis and last year's Executive Board knew that Stromstead would be going to London this semester, according to Perias. "Whether they chose to pass that information on was their business."

Perias also recalled that Stromstead made clear her intentions to spend a semester in London while she was electioneering. "If there is any onus," he said, "it does not fall on Julie."

Howard Schloss, last year's Vice President of Academic Affairs, admitted that "we knew," when asked whether he and the rest of the Executive Board were aware of Stromstead's intentions. When asked why that information was not publicly passed on, however, he replied, "No comment."

Attentions then turned to the *Cayugan*, it was announced that Student Congress is starting the year \$2300 in the red, and \$1500 of it is due to last year's editor Bill Shayne's handling of the yearbook.

According to Perias, last year's Student Congress budgeted \$24,000 for the *Cayugan*. "Bill made some changes that cost \$6,000 more than what



Student Congress

PHOTO BY CHUCK RITER

Congress budgeted, and he turned in a \$31,000 yearbook," said Perias.

When he heard about it, Perias called the publisher and Bill in an effort to stop Volume Two of the yearbook. But wait, seniors, you will be getting that second half...Perias's office coughed up \$3,000 of the delinquent \$6,000, and the Development Office managed to throw in another \$2,000, so that with the \$1,500 coming from Student Congress coffers, the debt will be paid off and the yearbook will come out almost on schedule.

Congress does have one hope of retrieving the \$1,500 being used to pay off last year's *Cayugan* debts. Binders that will hold the two volumes are being sold and the first \$1,500 will go back into congress; the rest of the profits will go back into the College.

One representative wanted to know why this year's Congress is responsible for last year's debts and Student Body President John Nader explained, "When the books are closed at the end of each (academic) year, the bills aren't, and when you owe somebody money, you owe somebody money."

The present *Cayugan* editor, Dave Workman, said he was not aware of the financial difficulties

Perias had outlined, but offered "to take some of that loss with our budget (for this year)."

Roberta Peters to Teach:

Board Meets Tomorrow

The first meeting of the Ithaca College Board of Trustees for the 1976-77 school year will be held on campus tomorrow. The meeting will be held in the Board Room beginning at 1:00 p.m.

In addition to the full Board meeting three committee meetings are also being held. The Resource Committee meets at 3:00 this afternoon on the fifth floor of the library, and the trusteeship and Executive committees will convene tomorrow morning.

One highlight of the Board's gathering here this weekend is that trustee Roberta Peters of the Metropolitan opera will conduct a master class in vocal music at the School of Music, Walterford Hall this afternoon.

Interested auditors are welcome to attend the two-hour session from 2 to 4 p.m., during which Miss Peters will work with

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Roberta Peters

The Ithacan Inquirer

Everyone knows that the Pub can get crowded. Would you be in favor of renovation, expansion and air conditioning? Why?



Dirk Wester - General Studies '78 "I don't go there. It's too crowded. I spend all my time downtown. Also, they have no liquor."



Bayard Williams - Undec. '80 "I'm in favor of expansion but that's really about it. Renovation would be nice if it wasn't too expensive."



Sue Meade - Politics '78 "The game room should be made into the Pub. It has fireplaces and room to move. Put the pinball machines in the black sweat box downstairs."



Liz Hlavacek - Socio-Anthro '77 "You're talking to a person who hates to be in the Pub, basically because it's so crowded that unless you're up for a beer bath it's better to stay out of there after 10."



Eddie Castro - TV/R '78. "I feel it should be renovated. It doesn't cater to all the students on campus because of its size. Maybe the Pub should be relocated. Air conditioning should be seriously considered for a healthier environment."



Tom Leander - Philosophy '77 "By no means. I think it would impair the closeness of the Ithaca College situation."



Andrea McGill - Sociology '77. "The Pub is very crowded. I think people don't come because it is so crowded, and if there was more space and air conditioning more people would come."



Mark Mizner - Bioloty '77 "Put the Pub in the crossroads and buffer lounge, air condition it and then there will be enough room for everybody."

Return of the Homecoming

"You can't go home again." Well, this weekend, alumni of Ithaca College will disprove that by returning to their alma mater for the eighth annual homecoming weekend, this Saturday and Sunday, September 18 and 19.

Homecoming weekend at I.C. is a traditional social sports event for recent alumni to take part once again in the "GOOD OL' COLLEGE DAYS."

Registration for returning alumni begins at 9 AM Saturday, in the Egbert Union lobby. At 10 AM an alumni forum series will

be held for the divisions of H & S, HPER, CIIS, Allied Health, Business Administration and Communications. The forum will give alumni a chance to learn new plans and ideas forming in the division they graduated from. Campus tours will also be available at this time.

A picnic lunch will be served from 11:30 - 1:30 at the Union for all alumni and their guests. And of course, the game, our own IC Bombers will meet the great danes of Albany State at 1:30 pm with a halftime performance by

the West Genesee High School Band on Schoelkopf Field.

Highlighting the weekend Saturday night at 7:30 in the Terrace Dining Hall will be the sports hall of fame banquet. This year three new inductees will be presented membership plaques in honor of their dedicated service and contribution in and out of athletics. They are Iris Carnell, '42, Irv Halstead '46 and Mike Nicholas, '48.

A non-denominational service will be held at Muller Chapel Sunday morning.

Primary Results

By Peter Ajemian

Daniel Patrick Moynihan narrowly edged out BELLA Abzug for the Democratic nomination to the U.S. Senate in the New York Primary on Tuesday. It was extremely close between these two with Moynihan receiving 36 percent of the vote and Abzug getting 35 percent. The three other contenders split the remaining votes with Ramsey Clark receiving 11 percent, Paul O'Dwyer, 9 percent, and Abraham Hirschfeld, 9 percent, according to both Associated press and United Press International.

Moynihan told cheering supporters at 3:00 A.M. Wednesday morning, "We're looking forward to one hell of a campaign," according to Associated Press.

later, at 10:20 A.M. Abzug issued a statement through her campaign manager saying she had conceded but that she would await the results of an official recount she had requested before she supported Moynihan, U.P.I. reported.

According to Gannet News Service fewer than 20 percent of New York's 3.6 million Democrats voted in the primary, which is one of the lightest turnouts in years (The Republican voter turnout was even lower, incidentally).

Moynihan will now face senator James Buckley, the incumbent, in the November election. Buckley, handily defeated his opponent, Peter Peyer, in Tuesday's primary.

FROM THE REGISTRAR

1. This Friday, September 17th is the last day to turn in your P/NFT Option to the Registrar. 5 P. M. is the deadline for them to be in the Registrar's office.
2. Off Campus students - please stop at the Registrar's Office and let us check your local address. The Student Directory will be published soon and the local address we have on file for you is the one they use in the Student Directory. Your help is requested.
3. I D Pictures - for those of you who still haven't had your I D Picture taken we will be doing it again on Friday, September 17th 9-4 in the Registrar's Office. Your presence is requested.



...Board

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College voice majors Robert Etherington, Sharon Steinberg, Neal massa and Margaret Neher.

Others whose performance and technique she plans to evaluate are Jamie Johnston, Ann Setliff, William Ucker and David Orcutt.

The voice students, who are pupils of Professors Leslie Bennett, Carl Gutekunst, Laurel Miller and Scharmel Schrock, will present classical songs and short operatic arias.

Miss Peters will attend the September 17 meeting of the Ithaca College board of Trustees, of which she is a member. She will return to the campus within several weeks to appear with the College Orchestra in a music scholarship benefit concert, scheduled in Walter Ford hall on October 9.

In addition to donating her talents to the College for the master class and concerts, Miss Peters presented to the institution in 1971 her extensive personal collection of costumes, records, tapes and other memorabilia covering her life, a collection which continues to grow as she continues her

ATTENTION! Gay Women and Men Come On Out!

We need people to make our organization work. Gay people of Ithaca College is a group designed to fit the needs of I.C.'s gay community. We hope to have regular meetings, a counselling referral service, dances and other social activities, and political activities. What's really important is, we exist in order that gay people can finally meet each other at Ithaca College. If you are at all interested, please come to our first meeting this Thursday, Sept. 16 at 7:00 pm in F201

The general public
is welcome

Student Government Statements:

Executive Board Proposes Grading and Budget Changes

The Executive Board has spoken and written on different vital issues long enough - we feel that the time has come for direct and constructive action, and we have initiated that action. We have stressed the importance of student and faculty involvement in this institution's decision-making processes. This involvement must not be limited to a small number of dissenting voices who are heard only after the All-College budget has been formed. The integration of faculty and students into the decision-making process must begin now. Open meetings and letters to the editor do not and cannot provide the solution. An activist approach must be taken toward budget and academic decisions.

Concerning academic matters, the Executive Board has developed a proposal to change the current clumsy grading system. Constructed under the advice and direction of the VP for Academic Affairs, the proposed grading system would include A, B, C, and D with pluses and minuses. In place of the NFT (Not For Transcript) an NFGPA (Not For Grade Point Average) would be utilized. NFGPA's would be listed on the students' transcripts but would not figure numerically in the students' cumulative averages.

The functionalism in this system is two-fold: the inclusion of the D will give faculty a more reasonable range of grades to work with, and many cumulative

averages that are artificially inflated will be brought down. Grad schools may translate the NFGPA into an F; there is no assurance either way, but we are contacting various Grad schools to find out. Currently this proposal is under consideration by the Educational Policies Committee.

The Executive Board is also trying to structure a committee based on integration of students, deans, and faculty at the school/division level to deal with the All-College Budget. This committee would put conflict, debate, and new constructive ideas into a useful forum where faculty and students have the power to vote, thus informing the administration of their deci-

sions involving the additions and cut-backs in the budgets that affect their lives and educations. We need, want, and will seek out Administration and faculty opinions and alternative solutions to problems and other ideas that can be implemented. Feedback is the most important tool we have; we need interested and concerned students. Again we remind everyone, please feel free to stop by the Student Gov't. Office with questions, support or opinions.

"Student power is not so much something we are fighting for as it is something we must have to gain specific objectives."

The Executive Board

Pasternack Receives Dana Endowment

The Board of Trustees will vote tomorrow on the selection of Robert Pasternack as Ithaca College's first endowed professor. The selection of Pasternack as the first recipient of a Dana Foundation Endowment was announced earlier this summer by President James J. Whalen.

"I'm thrilled and delighted with my selection," Pasternack said. "This is one of the highest points of my professional career. At Ithaca we have a faculty of teacher - scholars. Professors keep up in their field. That is why the atmosphere here is so stimulating. Ithaca is an ideal college for this award."

Director of Development Joe Minogue who worked closely

on getting the grant said it took three years of work to secure the award. Minogue noted that the Dana people were looking for "an institution with a future." Franklin Marshall and St. Lawrence were other schools that received grants.

A process for selecting the first endowed professor at I.C. was long and tedious. Last year the Provost asked the Faculty Council to appoint a group to look into a selection process.

Late in the spring President Whalen received a recommendation from the Provost of the appointment of Professor Pasternack as the first endowed professor. After carefully reviewing the nomination the President approved and Pasternack

was named.

Following the President's announcement, many Faculty Council members voiced their opinions for more faculty input into the decision. Whalen called the incident an "honest misunderstanding between Administration and Faculty Council."

The President said selection would follow a pattern of "appropriate academic recommendation." Deans, chairmen and faculty will be able to nominate professors for endowments. Students may also make recommendations to the Provost or deans.

Whalen noted that out of the eighteen schools he surveyed, "95 percent had their presidents appoint the professors for the endowments with the help of the

deans' recommendations." The president noted that many colleges are afraid faculty selection of professors for endowments will be motivated by politics.

The Dana Foundation Endowed Professorship Program was started in 1967 when many smaller colleges were losing teachers to larger institutions. The purpose of the fund is to provide monies to keep excellent professors at smaller schools on the undergraduate level. Money from the fund will be used for additional salary, to pay for research work, experiments, and special projects.

The Dana Foundation gave Ithaca College a \$250,000 grant which the school had to match. Amounts of salary awards will vary from a \$1500 minimum to a \$5000 maximum as set down by the Dana Foundation.

Professor Pasternack has been at the college since 1963. He graduated from Cornell in 1957 with a Bachelor's Degree in Chemistry. In 1962 he received his PhD in Physical, Theoretical and Organic Chemistry.

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...Communications

Since the election of Sam Shnikler as Student Trustee two years ago, there has allegedly been a feeling within the School of Communications that perhaps Shnikler (who is a Communications major) has misplaced loyalties. One source interpreted these 'misplaced loyalties' as the dean being unhappy with the role Shnikler has played as Student Trustee while being from the School of Communications. Shnikler has declined comment on the issue, while Keshishoglou stated that he "was not aware of any such actions."

At least one person associated with the School of Communications has indicated that it is "general knowledge that people are not to talk to Shnikler." That same person acknowledged that Shnikler may be in bad graces due to his close working relationship with President Whalen and his assistant Walter Borton.

Academic Irregularities

Current trends indicate academic standards are not being equally enforced in the School of Communications. At the same time many students have been placed on academic probation, one teaching assistant was told by his professor not to flunk any of his students. In this same course, instructors have been known in the past to say that the only way to flunk would be 'not to show up.'

Pressure from outside the School of Communications has played a part in at least one recent instance. A former Communications student who flunked out has reportedly been readmitted, allegedly due to pressure applied by the student's father, a prominent figure in the Communications industry. The student's father allegedly threatened cancellation of his own scheduled guest appearances at the College plus withdrawal of leads to industry contacts if his child was not readmitted.

Other instances have involved professors being told "Not to worry" about specific courses, only to be approached at the last minute to teach the course. As,

some faculty members have indicated that they feel stifled under the current leadership. One professor indicated that he has not yet been able to pursue that area which he concentrated on in school.

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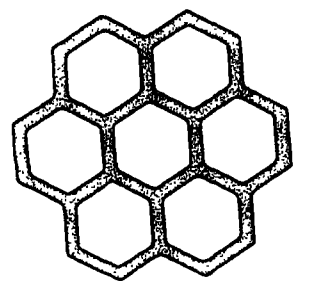
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EDITORIAL

The Desperate Need for Discussion

The problems concerning the School of Communications which appear on the front page this week are a symptom...a symptom of problems resulting from a gross lack of open and direct dialogue between the administration, faculty and students on this campus.

The failure to grant Sandra Hybels tenure is a point worth considering. It is a known fact that several of the books which professor Hybels has published are being used in college classrooms across the country; some have said that she is well on her way towards becoming a nationally known scholar. Why is it then that the School of Communications saw fit to deny her tenure? Since leaving Ithaca she has been hired to teach journalism at Lock Haven State College in Pennsylvania, with both a promotion and a salary increase. Is it likely that a professor of poor quality could find such a job? The obvious answer is no, and this serves to raise serious questions with regard to some of the tenure policies and procedures currently practiced at Ithaca College.

Another point which deserves consideration is the School of Communications recent purchase of a \$27,000 color television camera. The facts surrounding this purchase are not exactly clear and this leads one to wonder just what the hell is going on around here. Former Provost Frank Darrow denies that any deals were made between his office and dean Keshishoglou to the effect that if the School of Communications could raise enough outside money for a television tower, then the College would pay for the new tv camera. Yet the latest information to be issued by the Provost's office says otherwise; that in fact a deal to this effect did exist. Such a situation makes one wonder where the truth lies, and if the truth lies, then where are we?

The issue of the color television camera does not end here, however. In spite of the fact that former Provost Frank Darrow was led to believe the purchase of a new camera was a high priority, capital investment, there are still professors within the School of Communications who maintain that it was an unnecessary purchase. It would seem that \$27,000 is a lot of money to spend on a camera whose need is in question, particularly at an institution like Ithaca College where an extremely tight budget must be followed.

What is needed to correct these problems is a frank and candid dialogue involving all areas of the College. A forum must be provided for the deans of the College to sit down with students, faculty and other administrators and discuss just what our educational priorities are. This should not be done by each school separately, but through a series of meetings in which all the deans would be available at the same time to discuss the issues with students of any major. By doing this, questional tenure practices will be brought out into the open, and major capital investments will receive the scrutiny they deserve before a purchase is allowed to be made.

With re-accreditation rapidly approaching it is more important than ever that these dialogues be initiated both swiftly and effectively. Each department within the College must be given a fair chance to defend itself from any arbitrary cutbacks made either by the reaccreditation board or our own administration. If economic necessity forces the College to cut back academically the students and faculty must be given the opportunity to point out where they perceive the academic fat to be. This is a decision too important to be made solely from the ivory tower of Job Hall.

If the administration lacks the energy to initiate these proposed discussions, then the students must do it...at once.



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Your Space.....

This space will be reserved each week for 'Your Space'...a chance for you to say something any way you would like to say it. Almost. No obscenities, please, and the article must be of interest to the general College community. Essays

are limited to no more than two typed, double-spaced pages, and must be submitted by 4 pm Tuesday preceding Thursday publication. This space will be made available as often as there are comments.

Welcome to Student Congress...

Something quite optimistic and invigorating took place Tuesday night, and the vast majority of I.C. students did not take note. I might add, that even those present in the Union Cafeteria at 8:00 were aware of what had happened. Shortly after Mary Gunther took her seat as Chairperson for the coming year she asked each of those present to state their name and constituency. What followed was perhaps the most encouraging sounds and sights to someone like myself who has followed Congress for four years; new names and new faces. Could this be blamed on the naivete of Freshman or lubrication from an upstairs brew? Maybe, but last Tuesday night came renewed strength that there are people on this campus who are willing to devote time and energy to improving the quality of the Ithaca College experience. Of course, peppered among the collected body on Tuesday night were a few of the old timers ready to implement their knowledge of "Robert's Rules Of Disorder," and poised with freshly forked tongues. To them my comments are not directed, for they care little about the well being of Ithaca College--only the nourishment of their disproportionate egos.

I'd rather address my thoughts to those students who are beginning their first term in Student Congress, those who appeared with a little wonder as to what is the function of this legislative organ. Although I can not give you a specific answer, let it suffice to say the Congress' function is to formulate and recommend policy concerning students and student life. Within those borders lies the direction of Congress which will be set in the next few weeks by yourselves. If I may step in

and offer some advice, I would ask that you not let your direction be a choice between the complacency of the 50's or the "Revolutional Martyrdom" of the 60's. While one taught unquestioned acceptance, the other bred massive frustration and total absolute for those who agreed with "us". As you might have guessed, both approaches have been tried at Ithaca College in recent years, and both equally failed. Complacency brought more apathy and a general feeling of helplessness and the revolutionary martyrdom ushered in that infantile and futile concept of "bringing the College Administration to its knees." Rather, the Congress would find itself most effective in terms of real and potential political power if it took the stance of the "loving-critic". Only through the realization that Ithaca College's future is ostensibly your future can effective change take place. It's perfectly fine to criticize the priorities and actions of various community members, but first, I ask that you know a little information before you go fighting the windmills. Everyone must have their actions and priorities tested, to insure that the proper course for the college is followed. But, I hope you remember that the others around you--from the Executive Board to the Board of Trustees are working toward the same goal, our missions are intertwined. With these words, I welcome you to your first term in the Ithaca College Student Congress.

Sam Shmickler
3 Charles Street
Ithaca, N.Y. 277-3847

A Criticism of Mao

In recent days we have heard a lot of favorable eulogies for the late Chairman Mao Tsetung. But what is the nature of the good that he has done for China? Mao has established communism: the dictatorship of the proletariat and government monopoly over all areas of life. Has this really benefited the people? In practice, the dictatorship of the proletariat is actually the dictatorship over the proletariat by the elite of the communist party. Mao's principle of government is, "Every communist must grasp the truth; political power grows out of the barrel of gun." This is a far cry from,

tours in what may be model areas set aside for propaganda purposes. Every year thousands still risk their lives to escape this paradise to Hong Kong or Taiwan. On the other hand, there is no waiting list of people begging to be allowed to enter this great and wonderful land of communism.

Mao has instilled the principle of classicide into millions of children. Anyone born and raised of bourgeoisie parents is so tainted for the rest of his life that he deserves to be liquidated. Class origin, rather than individual conduct, determines a person's worth. There is no difference between classicide and genocide which both condemn men on the basis of their parentage.

It seems incredible that any thinking person could praise Mao's achievements in China. Those who do aptly fit the proverb that first they deceive others and then are taken in by their own deception. Thus they store up for themselves great judgment. This has been the story of Lui Shao-chi, Lin Piao, and Teng Hsiao-ping. If any of these had prevailed, we would no doubt be hearing today that Mao was really a Russian imperialist or an American capitalist in disguise, and a traitor to the cause of communism.

Mao has managed only to change the people's state from one form of slavery to another. The only fitting reason to mourn Mao's death is if his successor turns out to be a more effective promoter of dictatorship and monopoly.

Douglas Chinn
Slaterville Rd.
Ithaca, New York

Douglas Chinn is in the Department of Geological Sciences at Cornell University. He is a resident of Ithaca.

Opinion

"Governments are instituted among men, deriving their just powers from the consent of the governed." Every facet of life is controlled by the communist party: religion, the exchange of ideas, public and private meetings, and dissent against government decisions. This is also opposed to, "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."

We have been told that China is a paradise with plenty of food and other necessities for all. Yet foreigners are only allowed to go on guided

LETTERS

IC Football On TV

To The Editor:

Unfortunately, sports lovers in Ithaca and its surrounding communities will not be able to watch the WICB-TV coverage of the Ithaca College home football games until 10:30 each Saturday night, this year. We found out last April that the NCAA has rules governing the taping and

broadcasting of the football games played by its member institutions.

Article 21 of the "1976-1977 NCAA Football Television Plan" states:

"Games played by member institutions may be delayed cablecast (on CATV) under the following regulations: (a) A

delayed cablecast may not be presented prior to 8:00 am of the Sunday following the day on which the games is played.

(b) The Committee may grant a waiver of paragraph (a) upon application by a member institution...and in no case will such a waiver be granted for presentation of such a delayed cablecast prior to 10:30 on any

[cont. page 6]

More on the Parking Problem

To The Editor:

I am writing to you concerning the parking problem here on campus. I am an off-campus student who must commute to classes five days a week. As you pointed out in your editorial, I am paying the same thirty dollars to park as a resident student pays; the difference being that while a resident student has a car on campus primarily for his or her own enjoyment, I must park on campus in order to attend classes.

I don't begrudge the resident students their cars; when I lived on campus, I also had a car. Many off campus students have expressed the idea that anybody should be able to park in any lot; however, I do not feel that this is the answer either. I should not park my car in the Terrace parking lot, and force a student

who lives there to park elsewhere.

I feel that since the Traffic Bureau is not about to give off-campus students a discount on our parking stickers, lest they lose a few precious bucks, a different solution is in order. Why not designate one or two centrally located lots as exclusively commuter parking lots? The Union Lot (which is now designated for commuting students and staff) or N lot are two such possibilities, at least during class hours. After all, resident students certainly do not need to park here. There is no dorm on campus that is not within reasonable walking distance of the union. There are two other steps that would help the parking problem. One would be to park the bulldozers in N lot someplace else, as they are taking up a number of spots. Another would

be to convert the upper section of F lot back to student parking, as it was before construction blocked the use of the Library Lot. There is no reason for F lot to be sectioned off as it is. It's bad enough that the faculty and staff do not have to pay for their parking while we do, but it is unthinkable that they, as employees of the college, should be given priority over those of us who pay the bills.

The parking problem on campus can certainly be lessened, if not solved, but the Administration and the Traffic Bureau will not take action unless they are given a swift kick in the parking lot by the students.

Yours truly,
Bruce Kahn

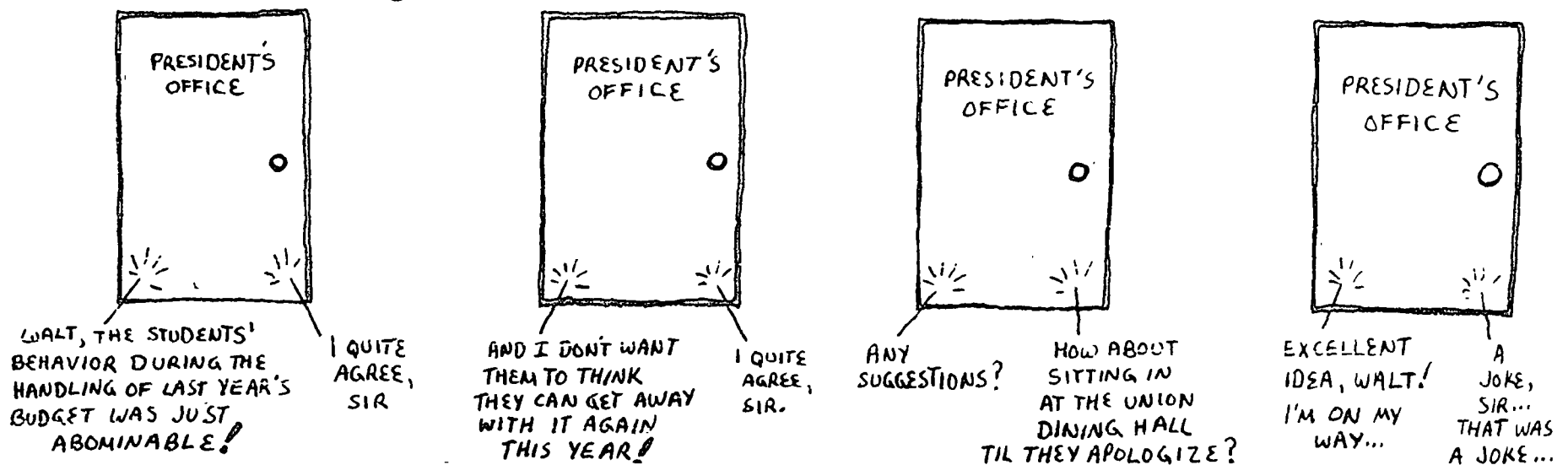
Two Seniors Granted Scholarships

Two Ithaca College seniors, Miss Teresa Rautio and Mr. Alexander Wilson, have been named the 1976-77 recipients of the Thomas Morrin Jones Award scholarship.

Miss Rautio is a senior on the Department of Chemistry; Mr. Wilson, a senior in the Department of Biology. Each receives an award of \$125. Finalists in the selection included Karen Root and Jim Stahlbush. Selections of winners was made by a committee composed of representative faculty members of the departments involved (Biology, Chemistry, Mathematics, and Physics).

Funds for the scholarship, which is awarded on the basis of commitment to the liberal arts and social service to mankind, were donated by the former Dean of the College's School of Humanities and Sciences, Theodore Baker and Elizabeth Effinger Baker, in memory of her first husband. Mr. Jones, the son of Mrs. Thomas L. Jones, 909 Logan Street, Denver, Colorado, was a graduate of Yale College, class of 1964, and received the Ph.D. in biochemistry from the University of Colorado.

Behind Closed Doors by MITCHELL



THE ITHACA COLLEGE BUREAU OF CONCERTS PRESENTS...

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JERRY GARCIA

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others, advance
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day of show

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Half A Million Can't Read

By Tracy Schroth

Did you know "There are more than a half million persons in New York state who cannot read this message?" Well, according to the Literacy volunteers of Thompson County this is a fact. Almost half of all the residents of New York State over the age of 16 did not finish high school and a U.S. consensus

taken in 1970 shows that over 550,000 people living in New York State cannot read at the fourth grade level. It is a serious problem and few people acknowledge or are even aware of it.

The Literacy volunteers of America, active in seven states, is trying to solve this problem. "The LVA was established in response to the need of more than 21 million functionally illite-

rate adults in America," states Bill Gibbons, a coordinator for Literacy Volunteers. He is now in charge of establishing an affiliate in Thompson and Cortland Counties.

The LVA, which has been active for fifteen years, is a non-profit organization which began in Syracuse where the national office is now located. In New York State alone it has 27 affiliates. Each affiliate is staffed completely by volunteers--aged eighteen years and over.

Anyone who has a high school diploma can apply to be a volunteer. The teachers are picked and then go through eighteen hours of intensive training. "Attitude is very important," says Gibbons. "There must be a mutual respect between student and teacher."

The service is completely free (funds are raised locally by each affiliate). Tutoring is done on a one-to-one basis. The time and place are decided on by the student and teacher together.

The program is intended for people who cannot attend regular adult classes because it conflicts with their work schedule, or they are embarrassed to attend, or their reading level is just too low to be substantially improved in a large class.

Many students continue in the program for a year or more. According to Gibbons, it takes at least this length of time for the student to gain good fluency and reading skills.

The training is centered around the method rather than the material. The material is left entirely up to the teacher as he responds to the student's needs and interests.

The program has been successful, claims Gibbons, but it could be better. Two thousand people in New York State utilize the program instructed by 1900 volunteers. "It is often very difficult to get students... they are embarrassed by the fact that they cannot read and shy away," says Gibbons.

Volunteers? They can always use them -- especially for the new program underway in Thompson County. "We need volunteers who are seriously interested," Gibbons says. "The major reason so many people are unable to read is because the educational system in so many cities is not genuinely interested. There are hundreds of kids all over the country graduating from high school with fifth grade reading levels."

There will be a meeting September 21 in the Phillips Room of the chapel on campus at 7:30 p.m. for anyone interested. For more information call 273-7462 or 212-9411.

Students Head Voter Drive

The six largest student organizations in New York State announced today the beginning of a voter registration drive on all 200 college campuses in New York State to register 100,000 new voters. Dave Hopkins, Statewide Coordinator for the 1976 Student Voter Registration Drive, called on students "to prove the professional politicians who have written off young voters wrong by registering and voting in large numbers." According to Hopkins, "There are over 600,000 potential college student voters in New York State. If they begin registering and voting in large numbers, they can have a major impact on what political leaders say and do."

The Drive, which is strictly non-partisan, is offering free voter registration "kits" to all New York college campuses. The kits contain official mail registration forms, absentee ballot request forms, posters, leaflets and all other materials needed to run a successful campus voter registration drive.

The Drive has also set up a toll-free Voter Registration "hotline" in Albany to handle student questions and problems with voter registration and voting. The "hotline" number, which will be active as of September 14, is (800) 534-9831. Until then, students may call (518) 436-0879 collect.

The organizations which have joined forces to sponsor this Voter Registration Drive are the Community College Student Association (CCSA), the Independent Student Coalition (ISC), the Student Association of the State University (SASU), the New York Public Interest Research Group (NYPIRG), the University Student Senate (USS), and the American Voter Education Fund

(AVEF).

According to Paul Hudson, attorney with NYPIRG on loan to the Drive, "New York voter registration law has been greatly liberalized in the last six months, so that students will have an easier time registering than ever before. But just in case legal problems arise, we have a legal staff that is ready to go to court should local county boards attempt to inhibit students from registering and voting." It was only in April this year that presidential candidate Jimmy Carter called New York was only in April this year that presidential candidate Jimmy Carter called New York election laws "a national disgrace," because of their complexity and manipulation by political party bosses.

Hudson stated that based on the problems encountered, the groups were considering bringing suits to ensure that students could register and vote in the county where they attend school. Presently New York is one of five states remaining which often require college students to register and vote in the county where their parents reside. This procedure requires students who cannot vote in person because they are attending college many miles away to vote by absentee ballot, a complicated procedure requiring several mailing. In past years, restrictive registration and voting procedures have kept the student vote down to under 20 percent according to most authorities.

Students interested in assisting in voter registration as volunteer "registrars" should call or write the Student Voter Registration Drive, c/o NYPIRG, 1 Columbia Place, Albany, New York 12207, (518) 436-0879 or (800) 534-9831.

The Rise and Fall of the Unicorn: Part 2

By Marcie Gorman
Caryn Picker

Last week The Ithacan began its two part feature about the Unicorn and how it was formed. This week's continuation of the story will explain the club's failure and possible future.

The first dilemma the club faced was in its opening. The Unicorn was scheduled to open in September 1974 and because of an unforeseen noise problem on Seneca Street, they were unable to begin serving the public until December that same year. This setback cost the club \$10,000 according to Bob Davis, one of the owners.

There was still enough money after the \$10,000 loss, but not in capital reserve; however, a major catastrophe came to the Unicorn during its second fiscal year.

During the spring semester of 1976, an eight night cancellation series arose. The amount of money that was lost in those eight nights could not be easily made up, especially with the summer vacation around the corner.

There was no capital reserve, but if there had been, "we would have been able to make it through the summer," said Bob Davis. Up until those cancellations, "we went about one and a half years without a cancellation. In a month, eight terminated performances represented in terms of cash flow, \$30-40,000 that didn't go through our hands," he continued.

At that point in history, The Unicorn was approximately \$3,000 shy of finishing the Hearstone Restaurant, therefore the operation could not be completed.

The lack of funds also affected the Unicorn in terms of advertising. They could no longer afford to promote the entertainment they still had scheduled to play and this meant less business because the community would not be informed of the upcoming events.

As far as the club circuit is concerned, the Central New York region has no clubs of the Unicorn's caliber. Due to the fact that this area of

(continued on page 18)

ASIATIC GARDEN RESTAURANT

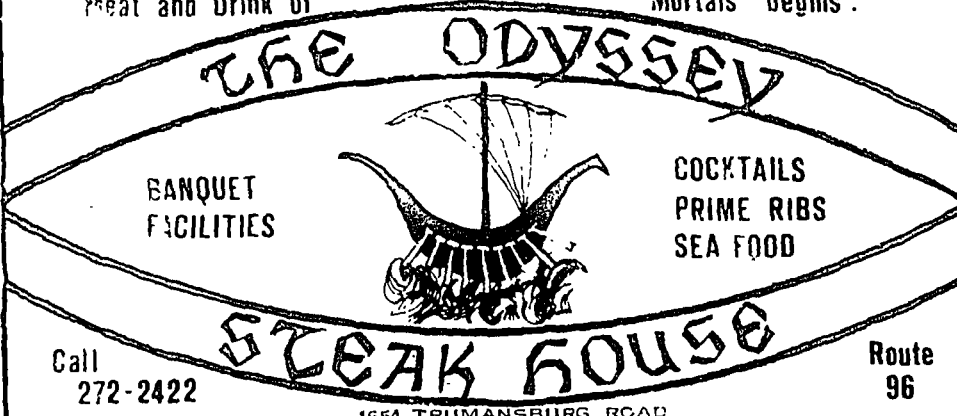
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Budget Deadline Announced

Clubs and organizations have until this Friday to get their constitutions and requested budgets in to the Student Congress office, congress chairperson Mary Gunther announced Tuesday.

After this Friday, September 17, the \$80,000-plus budget will be divided up only among those organizations that have turned in their constitutions and budgets to the Student Congress office, third floor of the Egbert Union.

And this year, cautioned Gunther, the congressional at-

tendance rule will be strictly enforced. Any representative who misses two meetings in a row will have his organization's funds repossessed by Congress, for general distribution to those organizations whose representatives have clean attendance records.

Gunther's political forecast for Congress this year was noncommittal. "I'm hoping that people will think this year instead of sitting around like lumps--like last year. We've got a good Executive Board and they are willing to work and things should be good."

Crafts Show Planned

The artists and craftsmen of the finger lakes are presenting the 1976 Autumnfest Arts and Crafts Show and Sale, Saturday and Sunday, October 16 and 17, 1976 at the building #2, Monroe County Fairgrounds, Calkins Road, Rochester, New York.

The show is open free to the public from 10:00 am to 6:00 pm both days. Ample free parking is available.

Original Handcrafted works by 80 local and regional artists and craftsmen makes this one of the most varied holiday shows in the northeast. Jewelry, leather-craft, macrame, sculpture, paintings, stained glass, wood crafts, plus many other media will be for sale.

...TV Football

continued from page 4
Friday or Saturday."

Ithaca College has applied to the NCAA Television Committee for permission to broadcast at 10:30 Saturday night.

WICB-TV is an educational television station and in no way profits from the broadcasts of the Bombers football games, yet the NCAA rules still apply.

So the earliest you'll see NCAA Division III Football coverage this year is 10:30 pm.

Chris Davenport
WICB-TV

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Record Review:

"VIVA! Roxy Music":

Live at Last

By Bill Sauer

"Viva" is Roxy Music's sixth album and a fine collection of live offerings recorded over the past three years in England. As this live album has been long awaited amongst Roxy fans it is also unfortunately their swan song, its release coinciding with the news of the Roxy breakup. "Viva" concludes the five year history of one of the '70's most unique and influential bands.

Roxy Music is a British band formed in 1971 by composer and lead singer Bryan Ferry. To understand the unique sound that is Roxy Music, one must first understand Ferry.

Bryan Ferry graduated from art school in England in the late '60's and realising the small commercial demand for ceramic sculpture turned his talents towards organizing a rock and roll band (indeed "What can a poor boy do"...). By the fall of 1971 he had recruited a very formidable group of British musicians together under the common denominator of "rock and roll." Concept was the

word, and in 1972 came the release of the first Roxy Music album, a brilliant piece of marketing designed for ultimate impact and effect.

Ferry's multimedia approach met with startling results, and in the next four years Roxy Music built up a substantial following not only in the homeland but in America as well. Since Roxy is by no means a commercial band ("Love is the Drug" is their only single ever to hit the charts in America) much of their success is due to their reputation as a fine live band.

"Viva" captures all the emotion and excitement of a live Roxy concert and offers a clean crisp sound which live albums too often lack.

The album opens with "Out of the Blue" a first rate rocker co-written by Ferry and guitarist extraordinaire Phil Manzanera. "Pyjamarama", a slick single never before released on an album, follows featuring fine guitar and saxophone breaks.

At this point on side one Roxy shifts gears with a slower and rather avant-garde number off their first album called "The Bogus Man." Although the song features some fine instrumental work it fails within the context of "Viva" and I can see no reason for its inclusion.

"Chance Meeting" follows bringing Ferry's voice to the fore and featuring some nice oboe work from Andrew Mackay. "Both Ends Buring" picks things up again and closes the side as Roxy's strongest out and out rocker.

Side two opens with an extended version of the first album's "If There is Something". It is the album's best all round cut and a superb group effort featuring solos from Manzanera, Mackay, electric violinist Eddy Jobson, and forceful and commanding drumming by Paul Thompson. "In Every Dream Home a Heartache" carries an eerie melody and a rather kinky lyric line about an inflatable doll. The song reaches an Edgar Allan Poe-like dramatic climax and as Ferry concedes "I blew up you body, but you blew my mind" the band pulls all the stops and Manzanera's screaming guitar brings it all home.

All that's left to follow is the inevitable encore of "Do the Strand" and "Viva" is brought to an appropriate close. One should be careful not to judge "Viva" as a history of Roxy type album since no such album would be complete without the considerable talents of the since departed founding member Brian Eno. The album rather should be viewed as being indicative of the distinctive sound by which Roxy has come to be acknowledged as one of the best live bands in the world.

WICB-TV

WICB-TV Channel 6

Week - Sept. 21, Sept. 22, Sept. 23

7:45 NEWS SCENE News from around the world, around the country and around your home, is brought to you on this student produced production.

8:00 THE TONIGHT SHOW 1976 Fred Raker '76 stars as the one and only J. Carson. This is the second show produced by Ithaca College (this series)

9:00 FREEZE FRAME Host Skip Landen is not the host tonight. Mr. Landen is the guest. Skip Landen is a pro-filmmaker as well as I.C. cinema instructor. This is the first program of the year. (this series).

9:30 KEEP THE CUSTOMER SATISFIED This Ithaca College produced program deals with consumer oriented subjects.

9:30 MANAGING THE MISMANAGEMENT [Wed. only] This program has been produced in cooperation with the School of Business Administration here at Ithaca College.

9:45 SKI FEVER [Wed. only] Winter is around the corner...so is skiing. This film has to do with this lively sport. Super photography and dynamic music makes this pro-film great.

10:00 breast cancer; WHERE WE ARE This deadly disease is the topic of this very serious program.

10:30 NEWS SCENE

WICB-TV 13 Sunday Evening, September 19, 1976

7:00 NEWS SCENE - a summary of the day's local, state and national news. Featuring Rich Turkel, Nick Drinker, Ed Alpern and Frank Carpano.

7:30 FREEZE FRAME - Featuring prominent film makers, this show will give the viewer an inside look at the film medium.

8:00 PANORAMA - A talk show featuring call in debates and discussions. Hosted by Andy Friedman and Jay Bobbin. (60 min.).

9:00 KEEP THE CUSTOMER SATISFIED - A public service and information program that deals with consumer interests. This week will feature Bill Sawyering who will discuss automobiles. Hosted by Marty Gould.

9:30 To be Announced

10:00 "An Entertainment Umbrella" - this will cover a wide variety of musical comedy and dramatic presentations.

10:30 NEWS SCENE - A wrap up of the day's news.

THIS WEEKEND'S GUIDE:

Catch-22, Thursday at 9:30 pm, Friday at 7 and 9:30; 75 cents.
Breakout, Sat. and Sun. at 7 and 9:30 pm; one dollar.

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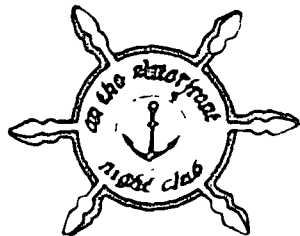
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SAB: Superstars

The SAB Recreation Committee is sponsoring a Superstar Competition on Saturday Oct. 16 at 2 pm on the Union Quad. (Rain date is Oct. 30). Competition is on a team basis in a variety of activities including potato sack races, pie eating contests, and balloon busts.

Sign ups will be through the dorm housing staff this week and next. Off campus and garden apartments can sign up through the Office of Campus Activities. Team size and number are limited so sign up now. Deadline is Sept. 30.

If there are questions or if anyone would like to help, contact Marie Verna at x749 or 273-9895.



Cadillac Jack and Byron Smith

Byron and Jack are Back!

By Vanesse Du Breeze

Good Lord. Who gave Byron and Cadillac permission to leave their cage? If you'll recall, the last time I tried to get an interview with them (Ithacan, Feb. 19, '76) they spent most of their time asking me if they could put a penny in the slot of my Thom McCanns. But, according to a random passerby in the Snack Bar, a group of fifty or so hardcore music lovers attacked the head of Crossroads, Judy Kaplan, on her way out of Gippe Bowling and put her upside down in the pin changer until she agreed to book Byron and Cadillac back into "The Crossroads".

By now I had to write another article. Rumor had it that the boys had something new and quite daring to unveil this time. I finally located the two of them in a rowboat on the lake up by Byron's boathouse where they were reaching into the water trying to pet the fish. I wisely kept my distance this time and conducted the following interview from my rented kayak:

"I guess you guys have a load of new original tunes to lay on us on Friday the 17th."

Cadillac turned onto his back. "We have a gig on Friday?" Byron, apparently woken up by the commotion, lifted his neck slightly. "Where am I?"

By eight thirty that night I had returned by motorboat and told them that I'd give them my entire collection of Jehovah's Witness magazines if they'd tell me what they did this summer. Byron

asked me if I had the one with the article on potatoes, and then answered my question. "Well, we fired each other in July. Cadoo got a job proofreading the sides of trucks and I mostly hung out in the cellar of the Dewitt Mall. Then we both went to Hackensack to look for new talent. Where are we playing Friday?"

"In the Crossroads, 9 to 12." Apparently the line-up is still the same, with Byron on harp, acoustic guitar, vocals, baritone horn, cello and hambones, while Cadillac handles his own guitar, slide, piano, fingerpopping, fluff and vocals. "What happened in Hackensack?"

"We found these two guys sitting by the Sears building drinking rubbing alcohol," replied the one with the beak, whose I.C. I.D. and Traffic Violations Bureau credit card both say Cadillac Jack, although his sister (allegedly) calls him David. "One guy says his name is Errol Bleeder. He sings like you wouldn't believe. His friend can't talk. We do an 'a cappella' thing. You know, like singing without instruments." I posed the question as to how they can form an a cappella band when one quarter of the members are mute. Jack's head dropped. "Listen, don't tell him that. He thinks he's doing real well."

Suddenly Byron decided he wanted to row over to a friend's house across the lake to see what they were having for dinner, and so off they went, before I had a chance to capsize them. And if the editor doesn't reassign me to making up the personal classifieds, I quit.

Theatre: Through the Ages

A theatre season spanning ancient Greece to modern America, tragedy and comedy, and serious drama and musicals will be staged at the Dillingham Center for the Performing Arts on the Ithaca College Campus.

The season will open with Racine's "Phedre" on September 29 through October 2 in the Arena Theatre. New perspective will be added by doing it in reader's theatre style according to director Caroline Gilbert, associate professor of drama/speech.

A quick change of set will take the theatre-goer from ancient Greece to the Smokey Mountains for the October 19-23 production of "Dark of the Moon" by Howard Richardson and William Berney. Based on an old folk tale of a warlock becoming human for the love of Barbara Allen, the production will include 40 people and will use multi-media embellishments. The haunting folk play will be directed by J.Fred Pritt, associate professor of drama/speech.

"Carnival" the third offering of the season on October 28-30 is a finalist in competition for an overseas USO tour. Director Firman H. Brown, chairman of drama/speech department expects judges will make their final decision at the opening night performance. If it's chosen, it will follow a tradition; Ithaca College sent "Apple Tree" to Europe in 1971 and "How to Succeed in Business" to Greenland and Iceland in 1972, both under Brown's direction. The musical comedy depicts the story of a young girl who falls in love with the magic and mystery of the carnival.

In "Little Murders" on November 3-7, Jules Feiffer, a satirical sharpshooter, takes deadly aim at the meaningless violence in American lives. It will be irreverent, insightful and absurdly true," according to director James Lauricella.

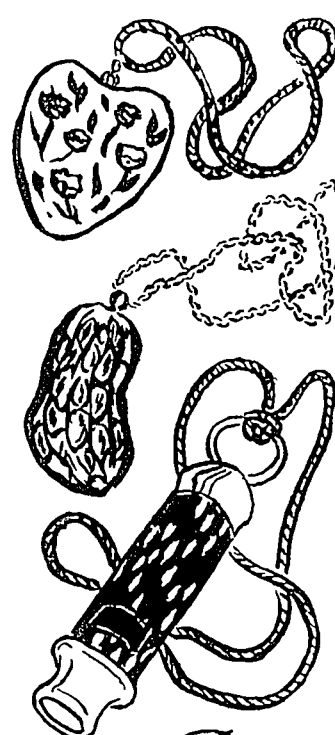
The December 7-11 production of "The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton under the Direction of the Marquis de Sade" grew out of a German drama course. It was offered at Ithaca College's Center for Individual and Interdisciplinary Studies, a program that ties together courses from many departments. Students in the course will portray the asylum's inmates. Direction will be by Earl McCarroll, assistant professor of drama/speech.

"A Midsummer Night's Dream" to be presented February 8-12 also grew out of a course, a Shakespeare workshop. The romantic comedy contrasts the magical world of the moonlit forest with the reality and reason of the Athenian court. "Cabaret," a musical which gives a picture of decadent Germany in the years before the rise of Hitler, will be presented March 29-April 3 by members of Theta Alpha Phi, an honorary dramatics organization.

The zenith of the 1976-77 theatre season and the bachelor of fine arts program will be the senior productions April 20-23 and April 27-30. The senior drama students comprise a resident acting company and a guest director will be invited to add still another dimension to an extremely diverse season, Brown added. The selection will be announced.

Productions begin at 8:15 pm. Tickets will be available at the Box Office in the Dillingham Center one week in advance of performance. General admission \$2, senior citizens \$1. There will be no admission fee for the senior directing projects October 12, December 6, March 1, April 12, and 19.

For reservations and group information, call 274-3224.



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Jerry Garcia: "Enlightened"

By Robert Hunter

Jerry Garcia is a second generation American, half Spanish with some Irish and some Scandinavian. He was a childhood prodigy, with that musical ear and memory which legend attributes to many a prodigy, and a childhood, gutter fighting to maintain his turf in the jungles of San Francisco. His father Joe, a clarinetist, saxophonist, Depression era bandleader and bartender, sang the songs of Spain to Jerry and his brother. The family sang together as long as they were together.

Jerry was born August 1, 1942. His mother gave him a guitar on his fifteenth birthday in 1957, which was the instrument he always wanted while he toyed with all the others. He began to practice his guitar, and he hasn't stopped. He applied the same discipline to the classical, folk, bludgrass guitar that he did to the banjo, pedal steel, organ and that he did to become an art historian, an architect, a painter, a recording engineer, a film producer and a radio technician. And he denies that it's a

discipline: "I play, is all, and it's my living, so it's okay." Last year, in fact, he learned his guitar chords over again from scratch, and he's writing his own instruction book.

Sessions and practice, formation of bands, hanging out with other musicians - through the sixties and to now, the musicians who encounter him, all of his friends know that here is an artist, and a rare and beloved person.

In the early 1960's Jerry began to discover the joys of bluegrass and folk music, performing with the Wildwood Boys, later the Black Mountain Boys and the Hart Valley Drifters, The Thunder Mountain Tub Thumpers and his jug band, Mother McCree's Upatown Jug Champions (Jerry, along with Ron McKernan alias Pigpen, Bob Weir, John Dawson alias Mar-maduke and Dave Nelson, now of New Riders of the Purple Sage). In 1965 the Jug Band went electric becoming The Warlocks, to be renamed the Grateful Dead upon release of their first album

in March 1967. Jerry's search of other musical outlets besides the Dead carried him through the New Riders of the Purple Sage to Howard Wales Ensemble, Merle Saunders and The Legion of Mary and then back into bluegrass with Old and In The Way with Vassar Clements, and finally, to the Jerry Garcia Band with John Kahn, Ron Tutt and Keith and Donna Godchaux.

The Dead, and Jerry's own several albums and bands, have continued to explore the texture and detail of the surreal theater of music, the electronic playground of organic analogs: Because every particle is infinite, and wholly here; because this music is the indicated vocabulary for our living mythological situation.

Garcia's head is clear, it's true, and full of a thousand things, from laser-enhanced - nerve transmission to meta - vocabularies for the gaps in systematic reality. He is an understanding person, unselfish, open, and very playful - particularly about the character and quality of communication. He assumes that you are "enlightened" until proven otherwise. If he is puzzled, it is probably some form of the problem of occupying the place in the time and whether or not we can ride the wheel.

"You just do what you do", he says. "All our devices are wonderful toys...And life is an anything box. Something always comes up not covered by the previous language, so there is untapped energy, and we have jokes."

Ithaflicks:

By Jay Bobbin

So, you say you're in the Army. So, you say you want out. Well, not only do you sound like Klinger on the TV series MASH, but you're also like Yossarian, the hero (or, rather, anti-hero) of Joseph Heller's Catch-22. As portrayed by Alan Arkin, Yossarian will try almost anything to get out of active duty...including sitting in a tree nude. If nothing else, Arkin is surrounded by an all-star cast - Orson Welles, Richard Benjamin, Jack Gilford, Paula Prentiss, Martin Balsam, Art Garfunkel (of Simon and, of course), and many others. Catch-22 was directed by Mike Nichols, whose most recent bomb [The Fortune] opened the semester. Reportedly, Nichols stays closer to his Graduate quality with Catch-22.

An innocent man (Robert Duvall) is imprisoned in a Mexican jail on trumped-up charges. You see, his wealthy and influential father-in-law (John Huston) isn't too crazy about Duvall, so he arranges the "visit" for him. However, "back on the ranch", Duvall's wife (Jill Ireland) wants her hubby back...so she hires an adventurous bush pilot to swoop down into the prison in a helicopter and scoop Duvall out. The pilot is that Prudential rock of he-men, Charles Bronson, and the flick is Breakout. This Bronson vehicle is much, much better than his usual fare. It gives the star's character a human dimension, for once; he's not crazy about his mission, but he's eyeing the money - and Jill Ireland(his spouse in real life).

Breakout is a nice modern-day version of what used to be called a "B" movie in the 40's and 50's. This means that it's an unspectacular story that would probalby do its best business as the bottom half of a double feature. Director Tom Gries (who also filmed the fine TV version of the novel QBVII) keeps the pace fast, and gets excellent performances from the stars, as well as Sheree North and Randy Quaid as Bronson's assistants - in - rescue. If you'll recall, this film inspired a real "breakout" from a Midwestern jail last summer...but it was somewhat less successful than Bronson's strategy. Now, if you want to see a really good Charles Bronson movie, catch his current St. Ives; in the meantime, Breakout will do just fine - for everyone except wardens.

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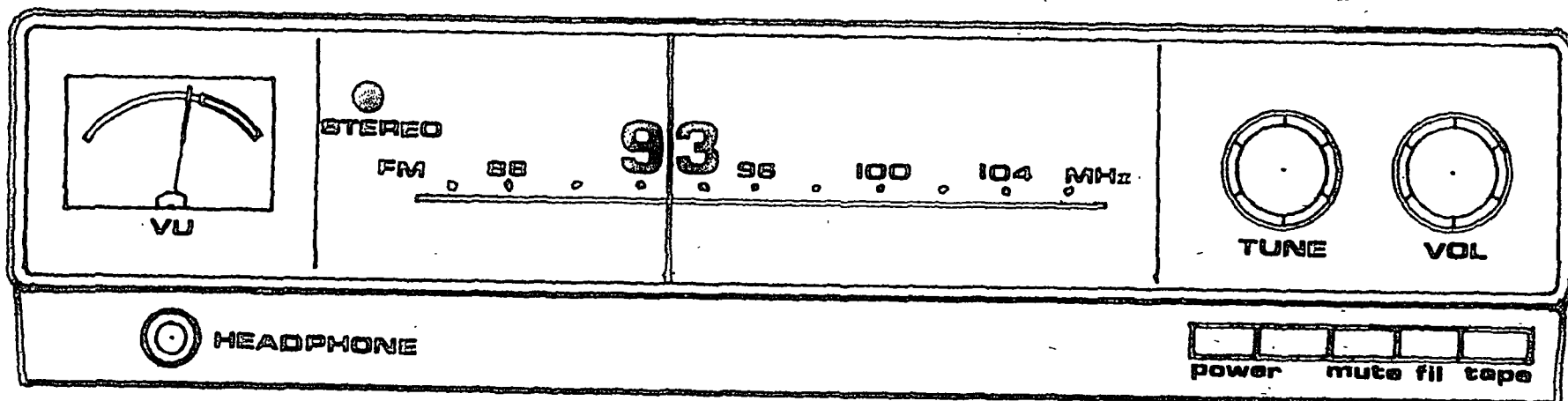
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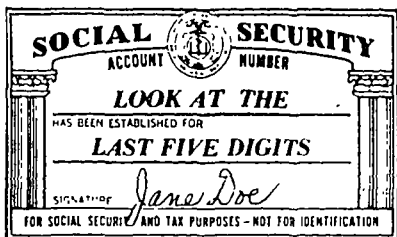
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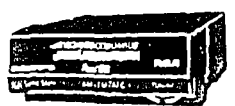
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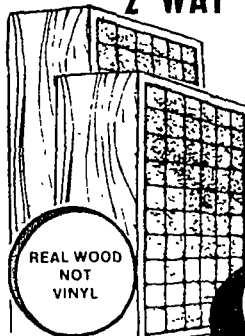


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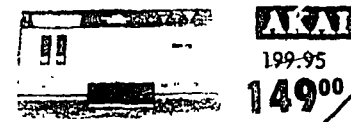


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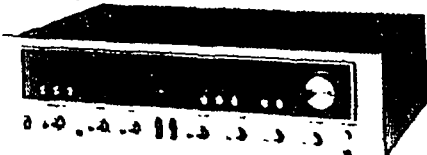


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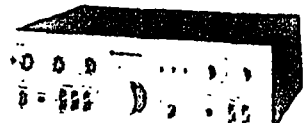
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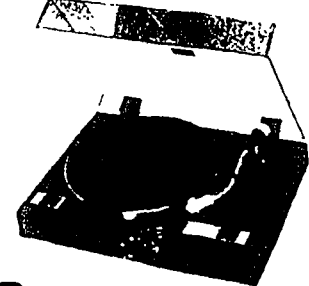
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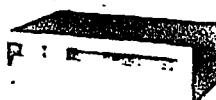
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A Talk With Dean Longin

By Timothy Callaghan

"I find the student's challenging here," says Tom Longin, the new Dean of Humanities and Sciences. Longin, a history professor in his fourth year at Ithaca College, has replaced the controversial Ted Baker as the top H&S administrator.

Dr. Longin came to Ithaca three years ago from Virginia tech. He liked their faculty and their students and even had aquired tenure, but he decided that he was not satisfied with institution. He was looking for a place which would be more conducive for teaching and allow for a closer mix between faculty and students. Ithaca College attracted him because of its size and liberal atmosphere.

He was elected chairman of the H&S faculty council in his second year here and performed admirably enough to be re-elected. Dr. Longin has always been involved in governing bodies, for he feels that they are affecting the environment in which he works. He also enjoys the challenge.

When he accepted the position of Dean, he had to give up teaching. But he viewed the new job as a challenge and is not the type of person to pass up challenges.

And challenges he will face. Criticism has been raised over lack of fluid communication between faculty-students and the administration. tom Longin will have to work hard to cultivate the energies and ideas of the faculty-student group and channel it to the administration.

He acknowledges that some

of the faculty may feel stifled, and that their input is meaningless, but he said that "this is the most open and outspoken faculty I have ever been with." So good possibilities do exist to gradually eliminate the barriers of communication which are present in any institution.

Another matter which he must study as a division administrator is the tenure situation. Approximately 84 percent of the faculty has been given tenure. The advantages as he sees them outweigh the possible problems. he feels it is putting an end to the usual turnover of faculty members each year. The transience and drifting has been greatly reduced and the faculty feels more dedicated to their work.

The possibilities of stagnation can be largely eliminated by several means. the sabbatical, faculty exchanges and money for

continued faculty education are ways which might allow for the yearly renewal of faculty enthusiasm. He again views it as a challenge to keep his division creating rather than stagnating.

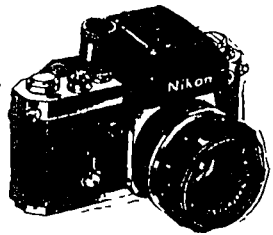
He is also working hard to prepare his re-accreditation in mid-October. In conducting the internal analysis, he wishes to have each department define what they are all about, find specific goals and work towards them using the funds and human resources available.

Dr. Longin is a very positive person who says "life has been fun," and he appears to be creative and enthusiastic enough to implement any necessary changes to ensure our quality of education. To him, the job represents both "an opportunity and a challenge," and hopefully his attitude will continue over into the school.



Senior Class Wine Tasting PHOTO BY CHUCK RITER.

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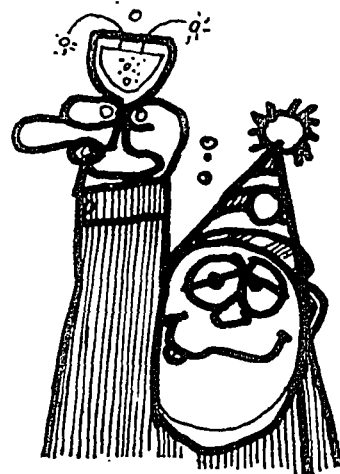
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Hammond Speaks to Dorm

By
Chuck Riter

Dr David Hammond, Director of Health Care Services at Ithaca College, addressed a group of Hilliard Hall students concerning health center benefits at the college.

Birth control, suicide, rape, alcohol and drugs were among the topics of discussion that Hammond felt concerned the Ithaca College community.

Throughout the talk, Hammond also reinforced the confidentiality of the Health Center's records. He urged students to come to the Health Center for any type of problem because even if the center couldn't help the student, they could refer him or her to someone that could.

Hammond also discussed preventions against suicides by mentioning signs to look for and familiarizing the group with the Crisis Center. (X158)

Rape has and still is a threat to a majority of the community, although Ithaca College has treated few severe rape cases explained Hammond.

He attributed this to Fred Storaska, an expert on the topic of rape, who has spoken at Ithaca

College for the past two years.

Dr Hammond extended his professional services by offering to speak to any interested group, dorm, or organization. He can be reached at the Health Center Monday thru Friday.



Dr. Hammond

PHOTO BY CHUCK RITER

Kates Receives Award

Carol Kates, associate professor of philosophy at Ithaca College, has been awarded a fellowship to support her work in the philosophy of language by the American Council of Learned Societies. She is one of 97 scholars to receive such an award.

Kates is on sabbatical this year and will continue working on the manuscript of her first book, tentatively entitled *A Descriptive Approach to Linguistic Meaning*. The work deals with a philosophical description of the levels and types of meaning contained in discourse, taking into account current work in linguistics and psycholinguistics.

Her most recent publication was an article entitled "A Critique of Chomsky's Theory of Grammatical Competence," which appeared in the August issue of *Forum Linguisticum*. The article resulted from the research done during the summer of 1973 at Cornell University, which was funded by the National Endowment for the Humanities. She was a research associate under Professor Charles Hockett at Cornell in 1973.

Before joining the Ithaca College faculty in 1968, Kates received her bachelor's degree from the University of California at Berkeley and her master's and doctorate from Tulane University in New Orleans. She is a member of the American Philosophical Association, the Society for Phenomenology and Existential Philosophy, the Linguistic Association of Canada and the United States, the Society for Women in Philosophy and the Southern Society for Philosophy and psychology.

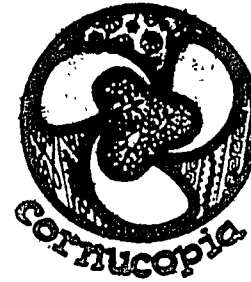
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SPORTS

Baseball: One Word Says it All

By John Murphy

Phenomenal. Just phenomenal. Well, what else could be said about a baseball coach, and team with such a tradition of excellence. In 43 super years of Intercollegiate competition, the Ithaca College Varsity Baseball team has won 494 games for a fantastic winning percentage of .769.

Last season was no exception, with the Bombers appearing NCAA tournament play for the 11th time. The second-place finish to California-Stanislaus in the Division III World Series, matched the varsity squad's best showing in Post-season play. In 1973 Ithaca also finished in the runner up spot. Carp Wood, who is this season's coach, has been at the helm the past 11 seasons, after taking over the job from the legendary James S. Freeman. Wood also played baseball at Ithaca College under the guidance of Mr. Freeman during the late thirties. He managed to compile a .365 career batting average along with becoming a top scoring in both soccer and basketball. 1966 was Carp's first year at the controls for the College's varsity baseball team and since then his teams have been winning at a phenomenal rate.

This season the Bombers are anticipating yet another fine season. Although this year's squad lost several stars through

graduation, they should still be around next spring for post-season play. Among the graduated players are Tom Welch, (who holds career and season highs in homeruns and RBI's), Skip Small (who lost just one varsity game in 17 career decisions), Mike Whittemore, Ed Carney, Gary Bucci, and Ed Onisk.

The fall portion of this season's 76-77 schedule has already begun. Last Friday, on Freeman field, Cortland State visited Ithaca and consequently they have the distinction of being this season's first victims. The final score was 12-7, but at one time was 10-2. Senior co-captains Pete Crandall, and Kevin Van Remmen, combined to reach base safely 7 out of 10 attempts, while freshman starters Rich Preston and Ted French supplied the power. Both players slammed two-run homers during a four run third inning that helped enable sophomore pitched Scott Ashbaugh to gain credit for the victory. Sophomore Gavin Russo, bailed Ashbaugh out with 4 innings of relief to preserve the victory. The Bombers next start will be Friday the 17th against Lehigh on Ithaca College's Freeman Field.

IC Soccer:

By Reid Walmark

Tomorrow signals the start of the 1976 campaign for the Ithaca College soccer team. A respectable Hobart College squad journeys to South Hill to provide the opposition. Head coach Al MacCormack's revamped charges, steadier defensively and measurably more potent offensively, kick-off at

Field Hockey: All Systems Go

By Eve Gomburger

Windsprints, windsprints! The Ithaca College Field Hockey Team is at it again! The Bombers, having placed third in the New York State Tournament in 1975, are aiming for the top for this year. Although the team is young, there is a good mixture of returning and new players and Coach Kostrinsky has high hopes for the season.

Returning offensive players include Satch Alger, Amy Hooper, Tina Klecha, DeeDee Mayes, and Andi Woodbury. Lisa Ahlers, Judy Cameron, Marny Fornwalt, Barb Jones, Jo-Anne Melone, Sue Neatruer, Nancy Owens, Cindy Pfalzer, Joan Shikowitz, and Elise Tofias are returning defensive players. New players are Sue Allen, Ann Ashford, Sue Cohick, Sue Irwin, Karen Michels, Karen Patterson, and Lisa Trubiano. Newly elected team captains are Senior Tina Klecha and junior DeeDee Mayes. Managers are Sue France and Wendy Andrews; trainers are Debbie Hull and Lisa Ahlers.

Teams that Ithaca will be showing their skill against in-



PHOTO BY FRANK SELLERS

clude Colgate, Oneonta, Bucknell, Brockport, Mansfield, Cornell, Cortland, Lock Haven, and East Stroudsburg. the State Tournament, which was held at I.C. last year, will be in Brockport this year. The first

game of the season is this coming Saturday, September 18th, at 11:00 a.m. against the Alumni. Come and root for your favorite player and BEST OF LUCK to the team!!!



1(All-Star Right wing Mickey Redmond retired from the National Hockey League this week. He ended his career with the Detroit Red Wings. name the team he made his NHL debut with.
2(Baltimore's Jim Palmer won his 21st game on Sunday. In Baltimore history, name the two pitchers that won 24 games in one year. (Hint: these two won 24 the same year).

3(Washington Redskins' head coach George Allen has never lost to a N.Y. Giant team in 14 games. 11 of those victories came as the Redskins' coach. name the team he coached that won the other three games.
4(What National League team leads the league in pitching shutouts?
5(Identify these players: Butch (two players), The Count, Sparky (two players).

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3:00 PM on Allen Field.

1975 saw the two I.C.A.C. rivals battle in Geneva, resulting in a 2-1 I.C. loss. However, the coach does not expect a repeat of last year's sloppily played game: "We are going to play a stronger defensive game." With a solid midfield and threatening forward line, coach MacCormack adds: "This time we are going to make the ball do the work (emphasis on passing)." In order for the Bombers to head in the direction of a winning season and conference title, Friday's match is a must win.

Next Wednesday the 22nd, the Blue and Yellow entertain S.U.N.Y.A.C. power Cortland State in Ithaca. Coach MacCormack describes the Red Dragons: Cortland, next to Hartwick will be the toughest team we'll

face this year. They have a strong, experienced defense." Already the coach can finger the Bombers key to success for next week's contest: "If our forward line can force them into making some key mistakes and capitalize on them, we have a chance to win." Ithaca's Junior Varsity club kicks-off their season also on Wednesday, however, they travel to Cortland State.

Coach MacCormack is most pleased with the progress his squad has made during the preseason: "We're coming along pretty well, the team is communicating better now. We are molding into a better soccer team." Ithaca's young mentor does express some displeasure, though he wanted his troops to scrimmage a top team; however, that could not be arranged. Last

week senior Jeff Cogshall and junior Steve Carey assumed captainship. Additionally, MacCormack is enthusiastic with the showings of freshman Charlie Bensley at centerfullback. The coach is confident that Charlie can be a big asset this year and an all-star in the future.

In last Thursday's scrimmage against meek Eisenhower College, a 6-1 I.C. triumph, most of the goals were scored by the newcomers on the front line. From the outset of this season, the Bomber booters will be counting heavily upon their attack crew to supply frequent finishing power. Luckily, coach MacCormack has six skilled forwards to choose from; so there is every reason to believe last season's chief weakness will become 1976's strength.

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Bombers

Lose Opener

By Pete Talbot

The Ithaca College Football team suffered its first regular season loss in 19 games last Saturday in Canotn, NY as St. Lawrence shutout the Bombers 24-0.

The Saints set the pace for the afternoon as they took the opening kick-off and drove 80 yards for a touchdown, and continued to build up a seventeen point half-time bulge. The shutout was the first time the Bombers were held scoreless since 1972.

All in all it was a very poorly played game by a young inexperienced team. However, last Saturday's game is by no means an indication of what the remainder of the season will be.

So, don't count the Bombers out yet. They'll be ready for their home opener on South Hill Field this Saturday at 1:30 against the Albany State Great Danes.

The game's play-by-play sportscasting will be done by Ed Alpern while co-host Marty Gould adds color and comment to the game.

Other games scheduled for the Bombers this fall include:
October 2 vs Alfred University.

October 9 vs Springfield College

October 23 vs. C.W. Post College (this is Ithaca College)

WICB-TV looks forward to sharing Bomber's football with you this fall. □

"Free to Move", a different kind of dance experience. Offered for men and women of all ages. Classes for women begin Sept. 20, 7 pm. For more information, call Judy Orloff at 273-8258.

Snooky
Snooky

Looking forward to a fantastic year. And so is Heidi. Babba-loo!

Elliot:
TAKE THE JOB!!!

Snookums:
The queen of may sends her regards. Avoid alligators. Giggle, giggle! Howdy do... Ace

Paul
There will be no presidential positions opening here for quite some time. Plenty of deans, directors and administrators, however.

Job Three

To IC Students;

You people are a bunch of goddamn pigs! The front of the Union yesterday looked like a pigsty. How about picking up after yourselves from now on?

One who did

Betay:

A pox on your head for one thousand years...you were much needed, and missed.

You-know-who

FOR SALE:

Sony TCp355 Reel to Reel with external Advent Dolley 101. Dolby alone lists for \$175. Both are yours for \$200 firm. Call 272-6519. Ask for Jon.

If a tree falls in the forest and there's no one there to hear it, then who can determine the price of grapefruit?

The Great Magumba continued on page 19

take a study break

Carvel

36 FLAVORS · 60 VARIETIES

All ice cream made fresh daily on premises

try our flavor of the week...each week!

ELMIRA ROAD

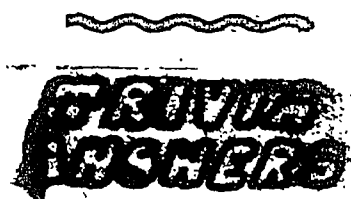
OPEN ALL YEAR

FALL HOURS: 11 AM - 11 PM

This Saturday is Homecoming Weekend at I.C. and the Bombers will entertain Albany State on South Hill Field. It is only the second meeting of the two clubs, with Ithaca holding a 1-0 advantage in the series as they shutout the Great Danes last year 33-0.

Albany State lost their opener last week also, losing 10-0 to Southern Connecticut.

Noticeably missing in the Bomber attack were quarterback Frank Caufield and full back Mike Baier. Ithaca coach Jim Butterfield needs one victory for his 50th win which will make him the winningest coach in I.C. football history.



1[Montreal Canadiens

2[In 1970, Dave McNally, Mike Cuellar won 24

3[The Los Angeles Rams

4[The New York Mets with 16 as of Sept. 3]

5[Harold Wynnagar, of Minnesota Edward Metzger of San Diego - Butch

John Montefusco of San Francisco - The Count

albert lyle - of New York [AL] George anderson, manager of the

Reds - sparky

SCHMIDT'S vs. WOMEN'S LIB



Schmidt's is not versus women's lib. And here's a verse to prove it:
Roses are red; Violets are blue;
It's irrelevant to us;
Who pays for the brew.

Schmidt's
The beer that might make Philadelphia famous.

DeLion at IC

PHOTOS BY FRANK SELLERS

By Chris Trojanczyk

Last Thursday, a crowd of about 600 witnessed the magician DeLion plunge into fourteen feet of water wearing a straight jacket, ankle chains and 20 pounds of weight around his waist.

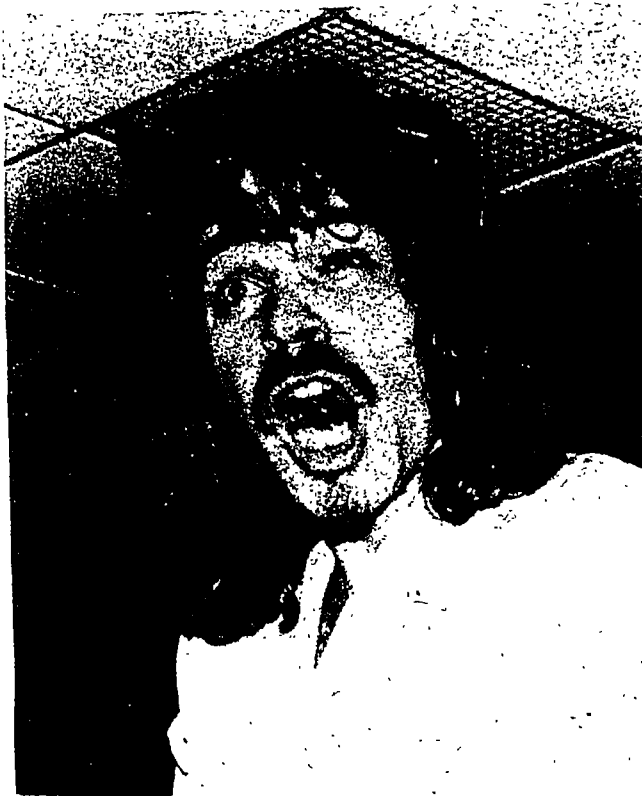
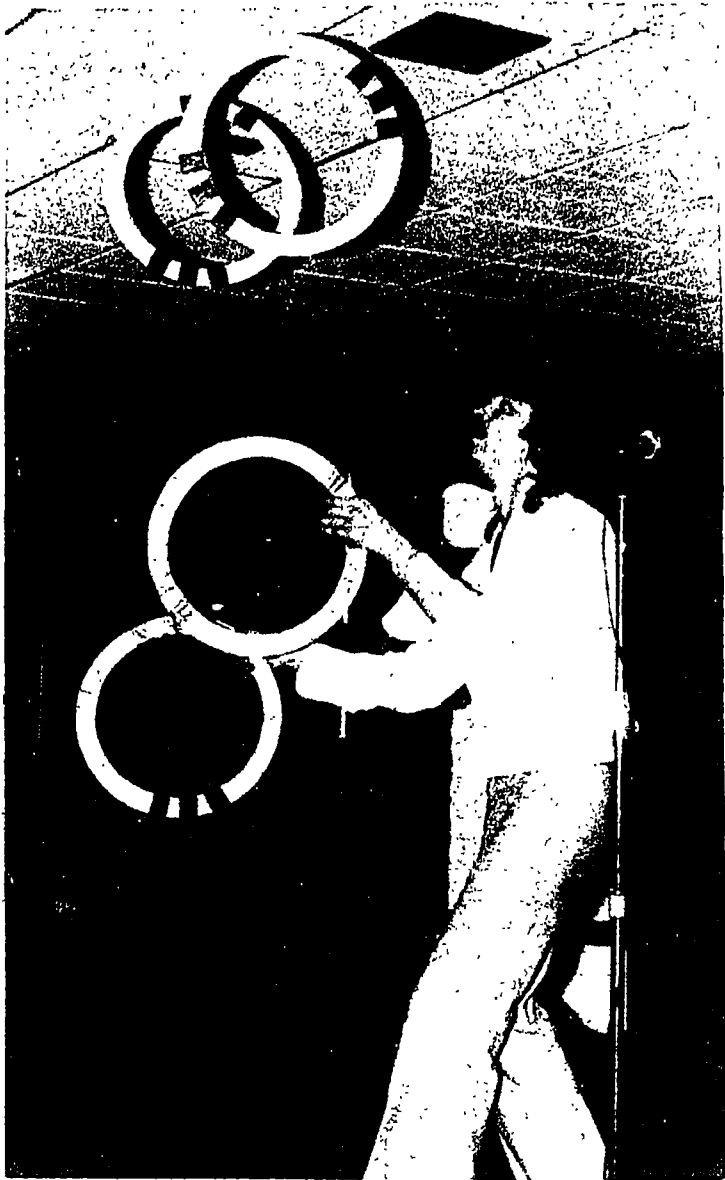
He escaped and surfaced in about 25 seconds.

This was just an introductory attraction for an entire show performed later that evening, which included sword swallowing, fire eating, juggling, card tricks, mind-reading, swallowing razor blades, and burning his assistant alive. With these and other entertaining antics, DeLion performed a one man carnival.

When asked why he performs these dangerous stunts, DeLion said it was for the money and publicity. It's all part of his career, like the famous Houdini, but even Houdini didn't attempt a straight jacket escape under water. DeLion has been doing this and two other stunts for the past three years. In Binghamton he escaped from a straight jacket while hanging from a crane 180 feet in the air, upside down.

He holds the record for being completely encased in ice one hour and fourteen minutes. Next year DeLion will drop these stunts and try three new ones which he promised would be even more exciting.

DeLion was sponsored by the SAB Weekends Committee.



Menu

Friday, 9/17

Lunch
Hot Roast Beef Sandwich
Eggplant Parmesan
Tossed Tuna Salad Plate
Egg Salad Hoagie

Dinner
Batter Fried Fish
Chopped Steak
Shells and Meat Sauce
ICE CREAM EXCURSION

Sat., 9/18

Lunch
Hamburger on Bun
Chili Dog
Scrambled Eggs
Cold Plate

Dinner
Steak
Stuffed Turbot
London Broil

Sun. 9/19

Brunch
Juices, Fruits
Toasts
Bagels and Cream Cheese
Scrambled Eggs
Waffles
Sausage Links
Cold Cut Platter

Dinner
Baked Ham
Veal Cacciatore
Tuna Hoagie

Monday, 9/20

Breakfast
PANCAKE EXCURSION

Lunch
Fishwich on Bun
Chinese Chicken Casserole
Mixed Fruit Salad Plate
Tacos

Dinner
Spaghetti with Meat Sauce
Baked Chicken
Quiche Lorraine

Tues. 9/21

Lunch
Pizza
Noodle Casserole
Cher's Salad Plate with
Julienne Cheese
Sandwich

Dinner
Baked Meat Loaf
Oven Baked Fish Fillets
Turkey Char Soo Ding (It's
not a typo folks!)

Wed., 9/22

Lunch
Grilled Ham and Cheese
Sandwich
Grilled Bacon and Cheese
Sandwich
Spanish Macaroni
Cold Turkey Sandwich

Dinner
Roast Beef
Lasagna
Triple Decker Hamburger

Thurs., 9/23

Lunch
Hamburger with French
Fries

HICKEY'S

201 S. TIOGA ST.
ITHACA, N.Y.
272-8262

guitars, records
musical supplies

International Group to Meet

All students interested in participating in an informal International Student Group should contact John Brown in his office on the top floor of the Egbert Union.

Many students who are American citizens have lived abroad for many years and would like to identify others who have had the same experience or who are from the countries in which they've lived. In addition, students from foreign countries might enjoy meeting students from other lands and share experiences and concerns they've encountered at the college and in getting acclimated to the U.S.A.

Americans who have never lived abroad but have an interest in learning about other countries and cultures could meet people who are citizens of, or who have lived in, different parts of the world. The purpose of the group will be to provide an opportunity for people who share a common interest to get together for enjoyment and enlightenment.

Community Services Programs

The Community Services Program of the Ithaca Montessori Society is beginning the seventh year of its Day Care Education Project on Wednesday, September 22, 1976. The purpose of the project is to offer to Ithaca area day care givers help in enriching children's experience by developing programs of stimulating and enjoyable learning through personal volunteer contact.


Volunteers attend a series of Montessori-oriented training workshops and concurrently work on a regular basis with a small group of preschool children and caregivers in day care homes and centers. A lending "library" of play and learning equipment as well as ideas and instruction for making materials, will be an important part of the program. The workshops will be held on Wednesday evenings from 7:30-9:30, September 22-Dec. 1, at the Ithaca Montessori Preschool, 703 Willow Avenue.

The instructors will be Nikki Leone and Carol Hill. Nikki Leone is a certified Montessori teacher, teaching in the Day Care Program at the Ithaca Montessori Preschool. Carol Hill is interning at the Ithaca Montessori Preschool, and is the

author of *Montessori on a Limited Budget: A Manual for the Amateur Craftsman*, which will be the textbook for the course. Additional resource people will be involved in the training sessions on areas of special concern.

The course is free of charge

for volunteers and day care givers. There will be a limited number of tuition openings for participants not falling into either of these categories. To apply, or for further information, please call Carol Hill, 257-0895, or the Ithaca Montessori Preschool, 273-7030.



Wine is usually named for real estate and, according to wine expert Frank Schoonmaker, the smaller the piece of real estate noted on the label, the better the wine is likely to be.

If a French wine is simply labeled "Red Table Wine," you aren't going to find the quality of Bordeaux, or, more limited yet, Graves Haut-Medoc. Within Medoc are the communes of Margaux and Pauillac.

Within Margaux there are nineteen classed growths, named vineyards of known quality. Best known is the first growth ("premier cru") Chateau Margaux. Within Pauillac, you would recognize the names Lafite, Mouton and Latour, and in Sauternes is Chateau Yquem.

The same holds true for American wine, though it is not so strictly classified. Also, American wineries often own vineyards across the state, one brand name usually creates different types of wines.

American wineries are beginning to list sources of the finer wines. From California you'll hear about Napa Valley, Monterey County, Sonoma, Russian River Valley. In New York, they're listing Hudson Valley, and Lake Region.

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the day of the turtle

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Investment Club Formed

Many people invest in the stock market, a good many of them unsuccessfully. This lack of success is usually due to a lack of knowledge about the market and how to invest in it.

In order to give students a fighting chance in the investment world, an investment club is being organized to serve the I.C. community. The purpose of the club is, primarily, to give members the opportunity to learn how to make sound financial decisions through active involvement in the investment process. The club's other major objective, of course, is to realize a profit for its members.

If you know how a mutual fund works, you already have a good idea as to how the club will operate. Membership can be obtained by the purchase of one or more "interests" in the club. These "interests" are comparable to owning stock in a corporation. The price of these shares is as yet undetermined but will probably be somewhere around \$5 initially and thereafter fluctuate with the value of the club's portfolio.

Each interest will entitle a

member to one vote on the club's buy and sell decisions. Proposals to obtain or divest a certain stock can be brought up by any member. These proposals will be assigned to members for further study. (If you're saying to yourself, "How the hell do you study a stock?" don't worry. Remember, the club is for learning how to do just that.) Finally, after a presentation of the proposal and discussion of its ramifications to the club, a vote will be taken and the decision implemented.

If you're wondering what you're going to do with all the bucks your college education is going to produce, the I.C. Investment Club may be just the place for you.

Again, membership is open to the entire I.C. community (that means faculty, staff, administration, frats, sororities and other clubs as well as individual students). If you think you might be interested there will be an organizational meeting at 7:30 on Tues. Sept. 21 in S111.

For additional information call Ian Harrigan 273-8704, Steve Horsmann 273-7164 or Paul Levitt 272-8065.

...Unicorn

continued from page 8

the state has a large student populous, there is a great demand for the kind of music that the Unicorn brought to Ithaca.

The location of the club was also advantageous. But unfortunately not enough time was allocated for the club to prosper and reach the ears of students attending such schools as Syracuse, Binghamton, Oswego, and Oneonta. All of which are within driving distance of Ithaca.

Not only are people who never made it to the Unicorn at a disadvantage, but those who reside in Ithaca can be heard constantly exclaiming "What are we going to do without the Unicorn?"

TAP Cost Rises In Private Colleges

Albany, N.Y. (September 10, 1976)—New York State's failure to adjust its Tuition Assistance Program (TAP) is enlarging the cost gap for students attending non-government colleges.

Deterioration of TAP's effectiveness was the focus of testimony by Henry D. Paley, president of the Commission on Independent Colleges and Universities (cicu), in Albany today before the Annual Legislative Conference of the Board of Regents.

Citing twin brothers, one of whom was enrolled at a unit of State University and the other at an independent college in New York, Mr. Paley noted that, before applying the TAP formula, the tuition cost ratio between the two was 1 to 4.2. After TAP payments, the ratio increased to 1 to 4.8.

"Yet," Mr. Paley declared, "the purpose of the Tuition Assistance Law was to reduce, not increase, the tuition gap between government-sponsored and independent institutions."

The cicu spokesman also urged the Regents to support legislation that would provide a single funding level for economically and educationally disadvantaged students enrolled in opportunity programs at SUNY, CUNY and the independent sector. "It is high time," he asserted, "that opportunity programs ceased being political budgetary footballs."

The cicu proposal for disadvantaged students urged a ten percent expansion in opportunity program enrollments with a voucher system, that would

enable these undergraduates, most of whom are from minority communities, to choose either a government-sponsored or independent campus.

Alluding to testimony last week before the Regents by spokesmen from State University, City University and the independent sector, Mr. Paley said, "much as we compete and contend, we have far more in common than in conflict." He urged the Regents to focus their attention upon student needs.

"The immediate users of our system should constitute our salient consideration. Not institutional imperatives, be they institutions under governmental or independent sponsorship, but human imperatives must be the priority concern."

The cicu presented figures to the Regents indicating that average tuition across New York's non-government campuses had escalated \$250 since last year, bringing annual tuition charges to over \$2,900.

New Program Junior High Needs: Volunteers to help with a crafts program, on any afternoon, once or twice a week, for seven weeks beginning immediately; and a volunteer to assist 4 students in the study of Russian beyond the basic. They have had some experience with the subject and need help in the afternoon twice a week.

Ithaca Montessori Society Needs: Volunteers to attend day care education workshops, to be held on Wednesday evenings from Sept. 22 to Dec. 1, while concurrently working with children or caregivers in day care homes or centers on some regular basis.

Voluntary Action Center Needs: Volunteer receptionist/typists who would enjoy dealing with a wide variety of people, some program planning as well as traditional office procedures. Times would be any weekday from 9 am to 1 pm.

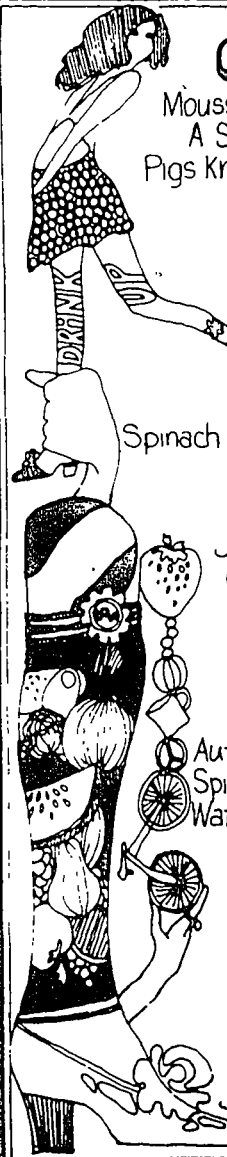
Office of the Aging Needs: Volunteer friendly visitors to spend a few hours a week in conversation and companionship with lonely, elderly people who live in their own homes. Times and days can be arranged to suit volunteers' convenience.

These are just a few of many current calls for voluntary assistance. Please call the Voluntary Action Center, 272-9411, from 9 am to 1 pm, Monday through Saturday; or call I.C. Community Service, 274-3311, Tuesday and Thursday, 9 to 10:30 am, or Wednesday from 1 to 3 pm.

We're not... one of those limited-menu steak houses where the cook thinks Coquille St Jacques is a famous cathedral in Europe... we're not one of those places that fake versatility when all they really do is wrap canned and frozen fillings in pre-mixed crêpes and call themselves a French restaurant... we're not one of those fancy dining rooms where the waiter is always dressed better than you are, and he gives you a dirty look if you pick up the wrong fork... our atmosphere is interesting, but people talk about the food at TURBACK'S! Besides the usual great Steaks, juicy Prime Ribs, giant Lobsters and creative Vegetarian dishes—changing recipes feature special pleasures of each season (We have four different menus a year!) The following is our menu for this season—take a bow, Robert Norman, Chef Extraordinaire.

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THE ONLY RESTAURANT OF ITS KIND IN ALL OF ITHACA NEW YORK
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GOLD APPETIZERS

- Mousse of Chicken Liver in a Whole Apple 1.75
- A Service of Iced Shrimp (75¢ each)
- Pigs Knuckles with Horseradish Sauce 2.50
- Fresh "Golden Delicious" Apple Juice and Other Interesting Juices .75

HOT APPETIZERS

- Artichoke with Hollandaise 1.75
- Coquille St Jacques 3.75
- Quiche Lorraine 1.75
- Spinach and Feta Cheese in Greek Pastry 1.95

SOUPS

- Jimmy Carter's Peanut Soup 1.25
- Cabbage and Potato Borsch 1.45
- Onion Soup with Calvados 1.65

SALADS

AS AN ACCOMPANIMENT

- Autumn Greens and Roquefort 1.95
- Spinach with Bean and Alfalfa Sprouts 1.75
- Watercress and Romaine with Yogurt Dressing 1.60

SALADS

AS A MAIN COURSE

- Robert's Waldorf Salad 3.85
- Salad Niçoise 4.75

COFFEES & TEAS

- Java and French Roast Blend .45
- Pelican Punch and Other Teas .45

MEAT DISHES

- Hamburger on English Muffin 2.50
- Roquefort Cheeseburger 2.95
- Pork Shishkabob with Fresh Sauer kraut 5.95
- Roast Prime Ribs of Beef 8.95
- Sirloin Steak (60¢ per ounce) -16 oz. Minimum-

FISH DISHES

- Today's Fresh Fish (Hollandaise or Almondine) 6.25
- Coquille St. Jacques 6.95
- Crabmeat Egg Foo Yoong 5.95
- Whole Lobster (Priced According to Size)

VEGETARIAN DISHES

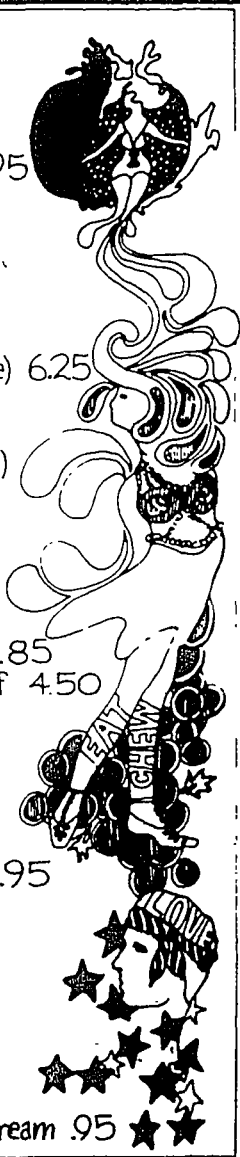
- Baked Stuffed Acorn Squash 3.95
- Ratatouille Crêpes 4.25
- Spinach and Ricotta Cheese Pie 4.85
- Baked Walnut and Cheddar Loaf 4.50

EGG DISHES

- Quiche Lorraine 3.95
- Ratatouille Omelet 4.75
- Egg Foo Yoong with Crabmeat 5.95
- Cold Scotch Egg 2.95

DESSERTS

- Indian Pudding .95
- Pittypat's Pecan Pie 1.45
- Chocolate Mousse 1.65
- Exotic Flavors of "White Mountain" Home-Made Ice Cream .95



YOU MAY SECURE SEATS BY USING THE TELEPHONE RING 272-6484
And don't forget—we're open early (2pm) on Sunday Afternoon. Bring the kids.

4-7 PM ALL DRINKS 47¢ AFTER 7 PM ALL DRINKS 93¢

CLASSIFIEDS

COMIC FAIR! Saturday, September 18, 12-4 pm. GIAC corner of Court and North Albany. Dealers - Art Display - Door Prizes - Raffle. Admission 25 cents. Sponsored by The Comic Book Club Of Ithaca.

Drummer needed: 2 African dance classes per week for 6 weeks: with pay. Call 256-2360 mornings.

The Ithacan needs a typist to work late Wednesday nights. If anyone is interested, call x207 and ask for Mark, Andy or Betsy.

Hey Herbert:
New York was just like I pictured it, skyscrapers and Hot Pretzels and everything. Thank you!

Keep coughing
Your friend,

Swine Flu

Distant Thoughts-

How ironic that on MY 21st birthday...YOU grew up.
An Oldie But Goodie

To the Bobbsey Twin,
How's the other side? Send the details before Christmas, okay?! Have fun
Your other half

To Whom, ETC.

I got the Linn St. Blues, what am I gonna do. Ooh, ooh, wah wah- yeah!

Need a Haircut?

For \$3.00 a cut, how can you go wrong? Call Marcie at 2729030 and make an appointment. Help a fellow student earn her way thru phonebills and inflation.

Dear Sue,

HAPPY BIRTHDAY to my best friend. You're really something special.
Love always, B.

LOST: Silver key chain on campus last Friday around the gym or Union. The keychain has sentimental value. If you have found a keychain, please call 277-0268 or 272-9030. \$5. reward

Dear Nanci;
You are the ultimate.

B.F.

MSR

All seems burned out. Need the Z's. At least the Babe keeps us on the right track.
later, JFR

Welcome olds

We hope you're having fun! Hang on and things will get even better. "catch" you OTW.
Stumpy and J.T.

To Apt. 8E - Eastchester Road
What's new strangers?
Rumor has it you're having a jolly old time: "Don't quit."
Love, Bones

FOR SALE: 35 mm camera- 55 mm Petri lens. 1000 shutter speed, flash included and case. Refrigerator two times the size of dorm refrigerators. Brown Frye boots, one year old, 5 and 1/2. Best offer on everything. Call 277-0438. Keep trying.

Hey Prep,
Drop by sometime for a Frostie or so.
Garden 27-4-6

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the Elmira Road
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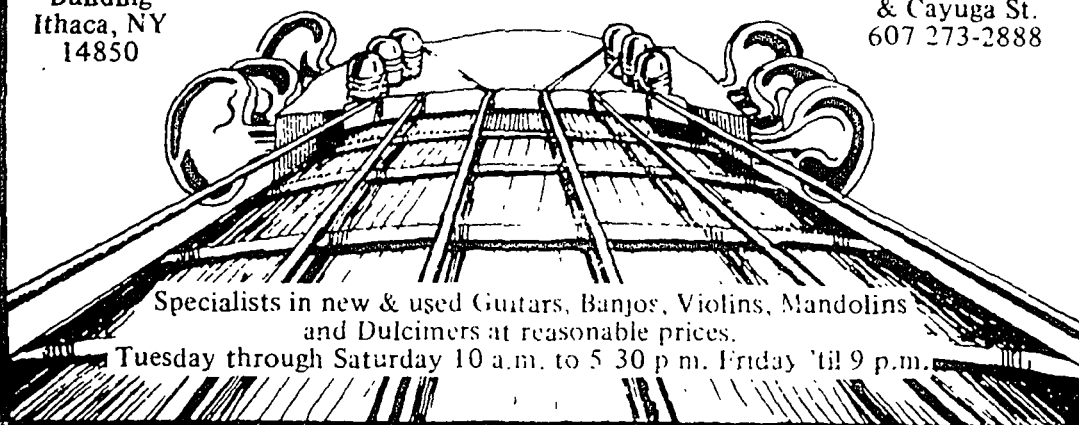
AUDIO CAN MAKE MONEY FOR YOU!

Sell audio equipment at your college. No investment: experienced sales help and incentive programs provided. Over 60 top brands, including audiophile lines. Audio Outlet Wholesalers. 325 Pascack Ave., Washington Township, N.J. 07675 (201) 666-8868. Attention: Arlene Muzyka.

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"A Bar of Distinction"

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75¢
MIXED DRINKS

LIBATING 3PM - 1AM

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1975 Erdener Treppchen Spatlese	2.79
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1971 Niersteiner Aulagen Spatlese	4.99
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1975 Trittenholmer Altarchen Auslese	3.99
1975 Trittenholmer Altarchen Spatlese	2.99
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**Purchase a case
and Save 10%.**

SHAWNEE
PREMIUM
CALIFORNIA WINES

**Burgundy
Rhino
Chobbs
Vin Rose**

4.99

2.99 1/2 gal.
1.49 5th

gallon

FRENCH WINE SALE

24 oz. 1974 Beaujolais-Villages	2 ⁹⁹
24 oz. 1974 Moulis-a-Vent	2 ⁹⁹
24 oz. 1974 Beaujolais-Breuilly	2 ⁹⁹
24 oz. 1974 Pinot Chardonnay	1 ⁵⁹
1974 Vouvray or Muscadet	1 ⁵⁹
24 oz. 1974 Cotes du Rhone	1 ²⁹

These are all Northside Selections
Mix or Match a case and save 10%.

LAMBRUSCO SALE!

Your choice;

**V.S.
Varini**

Now Only

99¢
24 oz.

Estate-Bottled
FOX LANE

**New York State
Burgundy
Vin Rose
Sauterne**

Sib

From Italy
**AUGUSTINO
LAMBRUSCO**

Soft semi dry mellow red table wine.

NOW ONLY 79¢ 24 oz.

From Germany
1975
Northside Selection

**MOSELBLUMCHEN
or
LIEBFRAÜMLICH**

Now Only 99¢ 23 oz.

From Germany
1975
Northside Selection
**ZELLER SCHWARTZ
KATZ**

Now Only 1.29 23 oz.

LOCATED ACROSS FROM WESTONS IN THE ITHACA SHOPPING PLAZA ON ELMIRA ROAD.